



RIKKYO ECHO

Vol 48 No. 2

ST. PAUL'S UNIVERSITY

DECEMBER 1992



The Saint's Progress

He stands beside the chapel. He has a long beard, is wearing a long gown and holding a Bible in his left hand. Do you know who he is? He is Channing Moore Williams, the founder of Rikkyo University. He is the founder of the Episcopal Church of Japan, Modern Christian educational work here and the precursor of the Protestants of Japan as well. He is known as a person who rendered great service to Christianity in Japan.

Channing Moore Williams was born in Virginia, USA in 1829 the son of a lawyer. His parents were very religious, therefore young Williams was taken to church and given a Christian name, Channing Moore. He graduated from a theological school in Virginia and came to Japan to preach Christianity in 1859. He stayed in Japan for seven years and then went back to the USA. In 1873, fourteen years after his first visit, the Japanese government repealed the ban on Christianity, so he came to Japan again and began to live in Tokyo. While conducting his mission, he founded a school in *Tsukiji* in 1874 and taught English and Christianity there. This was the beginning of Rikkyo University. At that time the school was very small, there were only five students. Later the increase in students brought the need for larger building, so the school moved to a new campus in *Ikebukuro*.

His principle was to live frugally, and the money he saved was contributed to the church and Social Welfare home. But he never agreed to raising contributions so as not to make his name public. It is written in the Bible that 'when you do a charitable deed, do not let your left hand know what your right hand is doing' and 'take heed that you do not do your charitable deeds before men, to be seen by them.' Williams lived the Bible.

In his latter years, his health declined and went back to his country. Sick in bed he was praying in Japanese, even though he was in USA. It seems that he never forgot Japan. In 1910 his life came to an end and his soul went to God.

A statue of Bishop Williams was erected and the unveiling ceremony was held in 1967. Since then he has been standing there—our founder and our inspiration.



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Anti-Smoking Campaign

The results of an investigation about smoking

For several years the mass communication media have often taken up "Anti-smoking campaign," and it arouses peoples' interest. Not to mention Europe and the United States, the campaign is going to become general in Japan. For example, one and a half years have passed since smoking was forbidden in the students' refectory of St. Paul's university. Students were perplexed with this decision at first, but now regard it as "all in a days work."

The "Anti-Smoking campaign" may be similar to the environmental problem which is extremely close to us. We need to examine it thoroughly. So we made an investigation of smoking to inquire into this problem. The result of it should be inter-

other hand, non-smokers dislike cigarettes physiologically, but this doesn't mean they dislike smokers. The spread of the "Anti-Smoking campaign" is supported by both smokers and non-smokers.

Naturally, the rate of male smokers is higher than that of the females; 60% for males and 20% for females, but these two figures are against a traditional view. The rate of male smokers is lower than I expected and that of the females is higher. It shows an increase of female smokers, and we can see them around us these days.

As for age, it is a noticeable fact that most smokers started to smoke when they were still under age, which is against the law. Some male smokers even began to smoke when they were junior high school students. Generally speaking, men start to smoke in their senior high school days, and women after entering colleges.

To the question "How many cigarettes do you smoke a day?," most smokers answer "twenty." Maybe because twenty is exactly the number of cigarettes that are in one cigarette pack. Asked how much money they spend on cigarettes, most of them answered 5000-7000 yen a month. This data is understandable if we consider the price of *Mild Seven*, the most popular cigarettes in Japan. A pack of *Mild Seven* costs 220 yen. If you buy one pack every day, it costs you 6600 yen a month.

Smokers don't seem to be eager to continue smoking. It looks like they wish to stop smoking if possible. It is an interesting fact that the rate of male smokers who want to quit smoking is higher than that of female smokers. This may be one of the examples which show that the habit of smoking is hard to abandon. This point is worth our attention.

As one of the good things about smoking, many smokers mentioned the relaxation of the mind it brings. Probably smoking is one of the ways in which they get rid of stress in their daily lives. There rarely seem to be smokers among university stu-

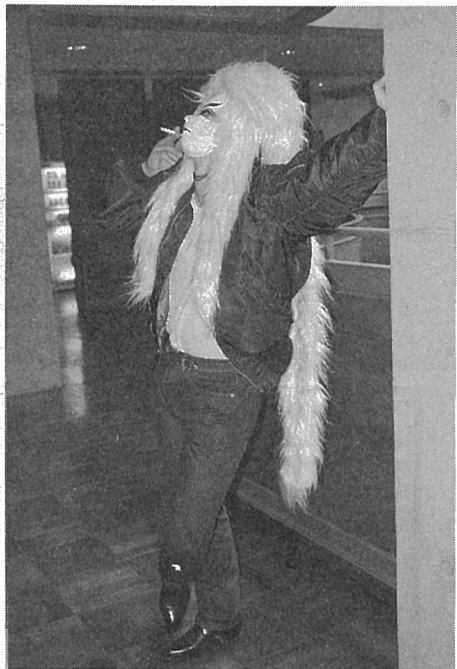
dents, who do it only because it looks fashionable.

On the other hand, the bad aspect of smoking which many smokers

non-smokers is "Nothing special" which shows mere indifference, and it's unlikely that they are indifferent just for the sake of smokers.

Neither men nor women think an increase of women smokers is a very good thing, but there seems to be a different feeling between men and women. All men replies it is no good, while most women answered they didn't care.

Finally, we found that most people approve of the "Anti-Smoking campaign." Also, we found supporters of it have relatively generous opinions, while people against the movement seem to be unable to give adequate reasons. It may be said that the good point of the movement have already become common knowledge.



esting for you, whether you agree or not with the campaign.

Outline of the result

The rate of smokers is about 40%. Most of them began to smoke when they were seventeen years old. They smoke about twenty cigarettes a day, and spend about 5000 yen on cigarettes a month. They know cigarettes are bad for their health, but they need cigarettes to relax. On the



mention is "it's bad for health." This shows that most of them are aware of the bad effects which smoking may cause on the human body.

Popular cigarette brands are as follows

- men: 1 Mild Seven
2 Caster
3 Lucky Strike
3 Camel
- women: 1 Mild Seven Lights
2 Caster
2 Lucky Strike
2 Sometime Lights

When asked the reason for not smoking, many non-smokers answered that they have physiological hatred against smoking. This answer is common especially among women. Some people answered they don't smoke just because of their health. They may also have been smokers who succeeded in giving up the smoking habit.

Smokers ought to be interested in this question, "How do non-smokers feel about smokers?" But the most common answer to this question from

The questions of the investigation "Do you smoke?"

(Questions for smokers)

- "How old were you when you began to smoke?"
"How many cigarettes do you smoke a day?"
"How much do you spend on cigarettes?"
"Do you want to quit smoking?"
"What are the merits of smoking?"
"What are the demerits of smoking?"

(Questions for non-smokers)

- "Why don't you smoke?"
"What do you think about smokers?"

(Questions for both)

- "What do you think about female smokers?"
"What do you think about the Anti-Smoking Campaign?"

Those questioned in the investigation: 41 men and 40 women, students of St. Paul's university. The period of the investigation: July-September, 1991

●御存知ですか?

4000人のお嫁さんに結婚式のアンケート調査をしたところ、日本髪かつらに対して①重かった②痛かった③似合わなかった④臭かった等の答が目立ちました。貴女もお母様や結婚なさったお友達からそんな話をお聞きになったことがあると思います。でも貴女は大丈夫。コスモファニーでは、花嫁さんにそんなつらい思いをさせない日本髪かつらをレンタルしています。

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Les Enfants du Paradis

I didn't have any strong impression when I saw the film for the first time. After a few years, I watched it again. Then I was moved by it. Have you had such experiences? "Les Enfants du Paradis" is such a movie.

Battist (Jean Louis Barrault) is an inexperienced young pantomimist. He falls in love with Garance (Arletty) who has a beautiful face, and lives freely everyday. The night he meets her, he can't tempt her. And she is tempted by Frederic (Pierre Brasseur) who was a master of love. Battist doesn't know how to love her very well. She whispers, "Love is easy." After years, he meets her again. Then she has been a lover of Count Montley (Louis Salou).

French films don't end happily. They are "aesthetics of parting" like "SAYONARA DAKE GA JINSEI DA (Life is only Parting)." I think it is also a characteristic feature of "Love" in French films. Love is over someday, so it is beautiful forever.

Battist, who meets Garance again, takes her to the room where they spend that night. The moon is shining as it shone like that night, they make



photo: フランス映画社

love in that room. He whispers, "You are right. Love is easy."

Their parting comes the next day. His wife Natary (Maria Casares)

comes to the room. She stops Garance from leaving the room. And says, "You are carefree, because you will leave there. But we are different. We

left there."

The carriage that Garance rides in disappears from him into the crowd of Carnival. Battist runs after it as fast as he can. But the crowd prevents him from running. He can run after it no more. A few words written by U Buryo, Chinese poet, is "HANA NI ARASHI NO TATOE MO ARUZO" (When flowers bloom, Storms come.) I think it goes well with this scene.

Parting is sad and hard for lovers. The time never comes back, and lovers never meet again. So it is very beautiful.

What do you feel about the last scene of this film? If you feel Love is simply happy, you don't understand it completely. There is "aesthetics of parting" in the last scene.

KONO SAKAZUKI WO UKETE KURE

(Will you drink this glass of sake, please.)

DOUZO NAMINAMI TSUGASHITE OKURE

(Shall I fill this glass to the full with sake?)

HANA NI ARASHI NO TATOE MO ARUZO

(When flowers bloom, Storms come.)

SAYONARA DAKEGA JINSEI DA (Life is only Parting.)

Naked Lunch

The masterpiece "Naked Lunch" written by William S. Burroughs and directed by David Cronenberg was

tion with expectation and uneasiness when it was being made. So it was the long awaited release for many peo-



released in July this year in Japan. This film version of "Naked Lunch" became a topic of conversa-

ple. The reason is that this "Naked Lunch" has a peculiar world. This book was brought out in 1959. The

peculiarity is such split style as this sentence is about one thing, the next sentence is about another thing. And the book has the drug and the homosexual colors, too. Furthermore, it is a novel with little story. So some people may say it is a difficult book. But Burroughs, who published both experimental and avant-garde work, has been supported by many young artists. Many such avant-garde directors wanted to make the novel "Naked Lunch" into a film. But it didn't come true because of the character of the above-mentioned book.

On the other hand, David Cronenberg, who directed "The Fly," "The Bond of Shudder," and so on, has been a conspicuous director. It is this combination of the two unique people that made the expectation and the uneasiness.

Now, as to the film, it is extremely Cronenberg-like. Practically it is different from the book. The film goes by following the way the exterminator William Lee (Peter Weller), who seems to be Burroughs himself, came to write "Naked Lunch." And true stories Burroughs caused, such as shooting his wife dead, are mixed. Therefore the film might not be satisfactory to those who expected it to be just like the novel. But in this film, Cronenberg analyzes the person Bur-

roughs, and gives his interpretation to us viewers. It is worth seeing. Therefore I recommend those who have tried only the novel or the film to try the other one, and those who have tried neither of them to try both. Then you can enjoy Burroughs's world more.

Burroughs published the latest work "Tornado Alley" this year. It is the collection of short stories, and lighter and easier than "Naked Lunch." So if you found "Naked Lunch" a little hard, it would be good to enter the Burroughs's world with this "Tornado Alley" or "Cities of The Red Night" first.



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RIKKYO

A TRAIN JOURNEY

I traveled in Egypt this summer. I have many memories. One of them is a journey by train. The following is an episode about the journey, from Cairo to Aswan and from Aswan to Luxor.

FROM CAIRO TO LUXOR

We went to the Ramesses central station in Cairo. We were going to go to Aswan by a midnight train from



this station. We had a difficulty in buying a ticket. First we went to one ticket office. But a staff member said to us, "Would you go to another office?" Then we went to another office, but we get the same answer. Finally we went back to the office where we had gone at first. We were able to buy tickets there. It took us half a day to buy them. A fare is 225 Egyptian pounds per person including dinner and breakfast. (One Egyptian pound is about 38 Japanese yen.)

The train came into Rameses central station at 7:45 p.m. We took the first class sleeping car. Each car has one conductor who also serves the passengers. The conductor of our car was plump, so I felt a tightness in passing him on the narrow passage way of the car.

We entered our compartment. This room has two beds, a shelf, a washstand and so on. We were not able to drink this water, so we used mineral water when we brushed our teeth.

The train left at 8:00 p.m. After a

while, the conductor came to our compartment to take our order of drinks. He importunately recommended us to drink beer. We were surprised at that, because we heard

drinking was banned in Islam. Never had I thought of drinking beer there. We ordered beer with joy. The beer made in Egypt is called Stella beer. It does not taste bitter. We also or-



dered a bottle of wine. His importunity reminded me of the clerks of MacDonald's hamburger shop in Ja-

pan.

The dinner was very good. We ate beefsteaks. After dinner, we ordered two cups of coffee. Then we were surprised again. Coffee was served with milk! Our surprise derived from following. When we ate beef at a restaurant in Israel, we ordered icecream for dessert, but our order was refused. That is to say, in Israel, it is forbidden to eat and drink dairy products for four hours after having beef. We had been accustomed to that commandment.

After dinner, we went on drinking wine. Late at night, a friend got drunk and become sleepy, I asked a staff member to make his bed. As soon as it was finished, he fell down on the bed and fell asleep. I turned off the light. After a while, a conductor came to our room. He was about to leave. When he noticed that the friend wasn't covered with a sheet, the conductor advised him to pull the sheet, but he didn't wake up. The conductor patted him on the shoulder saying "Please wake up." He didn't wake up. The conductor asked me to wake him up and make him cover

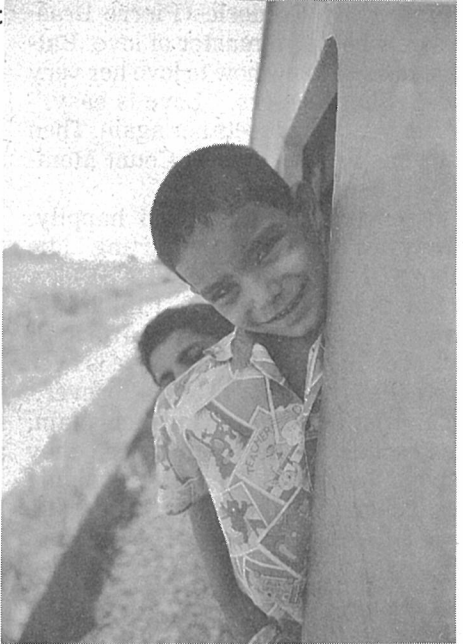
himself with the sheet not to catch a cold. I beat him on his hip. At last he woke up, but he was too drunk to pull

the sheet over for himself. So the conductor helped him.

The sun rose. I looked out of a window. Sugar cane fields spread out along the river. They were vast, green and beautiful. After breakfast, our train arrived at Aswan Station.

FROM ASWAN TO LUXOR

Early on the morning of our departure, we arrived at the station and we went to an office to buy four third class tickets. An officer told us to go to another office on the platform and buy there. On the platform a staff member told us that the train we



should get on would not come into that platform. He didn't seem to think that tourists got on the third class car. We told him that we didn't mind. He asked us if we were sure. He made sure of what we said many times. At last he understood what we wanted, and gave us the tickets, but he didn't seem to believe such tourists.

When I got on the train I saw the lines of the seats made of boards. We sat down the seats and waited for the departure. There were no passengers and it made us feel easy. But other passenger got into the train one after another. The time had come. The crowded train left for Luxor.

Suddenly I heard a strange sound and song. When I looked ahead many people were singing accompanied by the drum. Behind us people began to sing clapping their hands. They were very cheerful.

There were a lot of venders on the train. The price of goods was lower than that outside. Though I had thought venders sold goods to tourists at a higher price than they did to the Egyptians, I found I was wrong.

A vender selling peanuts came in our car. He seemed to be five or six



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years old. Beside him there was an elder boy who was not a vender. He helped the vender and asked us whether we had bought peanuts or not. When a friend asked the price, he answered it was one Egyptian pound a bag. The friend paid two Egyptian pounds and got two bags. Suddenly a man next to us took one Egyptian pound and fifty piastre away from the boy and scolded him. Then the man gave us the money and said, "He is a bad boy. He tried to cheat you."—Peanuts are only twenty five piastre a bag.

It was a long journey and I smoked quite heavily. As I ran out of Egyptian cigarettes, Cleopatra, I took a Marlboro cigarette out of my bag. Then one of the men sitting behind us held out his hand asking for a Marlboro. Though he said nothing when I was smoking Cleopatra. Other two men also asked for Marlboro, so I had to share cigarettes with them. The man who asked first was a policeman. He gave us a sugarcane.

Our train was gradually getting crowded. An Egyptian student sat down next to us and began to talk to us. The following words impressed us; "I like Japanese and Chinese because they are friendly. Europeans and Americans never care about us no matter what we talk about." To tell the truth, I didn't want him to talk to me. I was only too timid to ignore him, but I could get rid of my prejudice against Egyptians by his word.

We arrive at Luxor. As soon as we got off the train, two men came to take us to their hotel. They were troublesome. The policeman who had asked for my cigarettes asked us to take them away from the window of the train. We said, "We are all right." And we went through the gate. Still they talked to us persistently and we were annoyed by them. Just then some Americans came. They introduced us to a hotel which they stayed at. As we were satisfied with the charge and the accommodations, we decided to stay at this hotel. The salesman called a policeman and accused the Americans of disturbing their business. The policeman asked us whether it was true or not. We said that we only talked with our friends. The policeman went away. He seemed not to want to concern himself with the problem.

We arrived at the hotel. When we checked in, the Americans turned up, and said, "You are tired and need a rest." And they gave us some juice.

We left Luxor for Cairo by air. During the flight I didn't talk with anyone and only had some cake and juice, and then we arrived at Cairo. We had encountered various people on the train trip.

« MATTARISM »

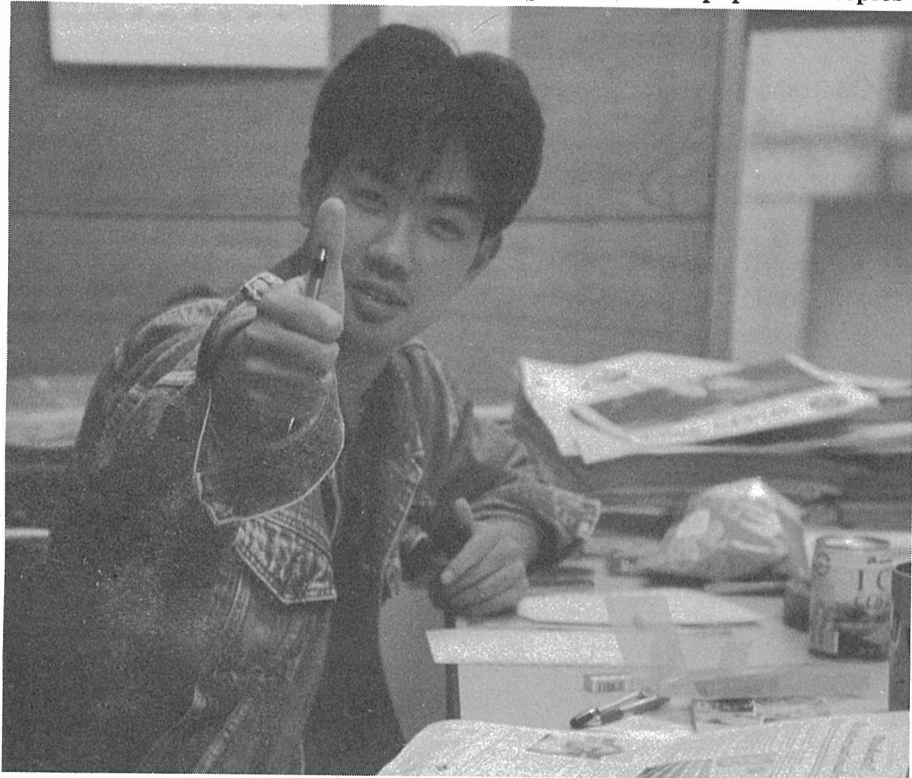
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paper twice a year, June and December. You can write anything you like freely on this newspaper. All topics

speakers. You can learn practical usage in English, which you don't know now. ECHO will be helpful for you who want to study English, but there is no problem if you don't have an interest in English and in writing articles. The activity of RIKKYO ECHO is not only publishing an English newspaper but also going out to have fun with the members and chatting in the circle's room. You will make new friends.

To tell the truth..

Hello, everyone! How did you spend your Summer Vacation? We think some spent it well and others were bored. We don't take up the former, but we have business with the latter, dull boys and girls. Yes, that means you who are reading this article, who had nothing to do and wasted your time, or who missed meeting handsome boys or pretty girls. You might be disappointed by your activities in your Summer Vacation. Why don't you join the ECHO staff? We'll give you duller feeling than what you have experienced. If you don't fulfill the above requirements, we don't care. Anyway, join us!



sity life, why don't you come and join us? This circle's main activity is, of course, publishing an English news-

are OK. Your English ability will improve because the English articles you write will be corrected by native

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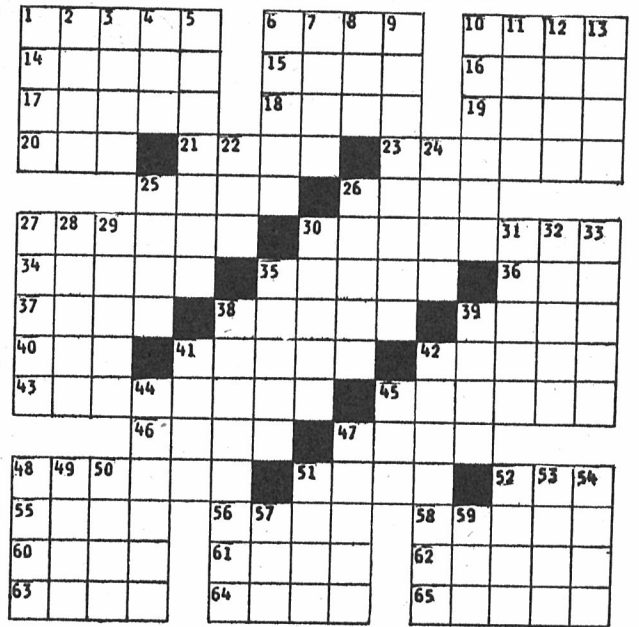
- 1. Performer
- 6. Obtains
- 10. Uncovered
- 14. Unit of stock
- 15. Region
- 16. Regretted
- 17. Relieves tension
- 18. Employer
- 19. England's princess
- 20. Boat like Noah's
- 21. Ocean movement
- 23. Healer; medic
- 25. Conservative
- 26. Bee's home
- 27. Go to bed
- 30. Desolate
- 34. Run off to marry
- 35. Lid
- 36. By way of
- 37. Brooches
- 38. Wishes for
- 39. Pealed
- 40. Summer in France
- 41. Board of inquiry
- 42. Roadside inn
- 43. Diminished
- 45. Respect
- 46. Marries
- 47. Large bundle
- 48. Naps
- 51. Take care of
- 52. Policeman (sl.)
- 55. English nobleman
- 56. Verval
- 58. Senseless
- 60. The Emerald ____
- 61. ____ julep
- 62. At no time
- 63. Year of adolescence
- 64. Omelette ingredient
- 65. Farm birds

DOWN

- 1. On deep water
- 2. Scorch
- 3. Work stint
- 4. Crude mineral
- 5. Freshen
- 6. Showy
- 7. Celtic
- 8. Golf mound
- 9. Tiny fish

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- 10. Prepares oneself
- 11. Mom's sister
- 12. Nevada town
- 13. German river
- 22. Anger
- 24. Above
- 25. Extra fees
- 26. Rough dwelling
- 27. Drive back
- 28. Cream of society
- 29. Voice inflections
- 30. Walked languidly
- 31. Egg-shaped
- 32. Ore digger
- 33. Bird, U.S. symbol
- 35. Ice-cream ____
- 38. Beautiful
- 39. Wander
- 41. Chirp
- 42. Declring: pinochle
- 44. European country
- 45. Sped on foot
- 47. Waistbands



- 48. Narrow opening
- 49. Misplace
- 50. ____ Stanley Gardner
- 51. Spicy taste
- 52. Underground room
- 53. Individuals
- 54. French father
- 57. Equipment
- 59. Name at birth

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The many-sided man

An Interview with Mr. SHIZUKA IJYUIN

The Rikkyo satellite office opened in the Metropolitan Plaza in June this year. The commemorative lecture meetings were held, which invited three writers, Mr. Nozomu Hayashi, Mr. Ryu Murakami and Mr. Shizuka Ijyuin. Mr. Ijyuin is the only graduate of St. Paul's University. He majored in Japanese literature and belonged to the baseball club. The hero in "Ukezuki," for which he got the Naoki Prize, is an old baseball coach.

He lived in the dormitory of the baseball club in the Niiza Campus, till he quit the club when he was a

tices.

I did various things for the health. He watched films, too. He gave us ti-

Shiba-Sen. I wrote 'The system of Rongo' but I think it wasn't good. And I did 'The history of popular songs af-



sophomore. The club was so hard that he could rarely attend afternoon classes and he had a shaven head. The club made its members go to church at the Ikebukuro Campus early in the morning once a week.

Mr. Ijyuin talked: A chaplain prayed to God for our victory every week. But we were in last place among the six universities. We were beaten by even Tokyo University's team. A chaplain read 'Colinthians' and so on. He sometimes told boring jokes. I used to listen while thinking we wouldn't win again that week. Selected as a regular, not a coach but a chaplain gave us our uniform. We had ceremonies to get our uniforms. I guess it was the cause of the lost games.

He drank and played between prac-

tles of films for adults. When he found us embarrassed,

I should have told you that I liked Truffaut (a famous French director), well, read books a little then.

He is so honest and kind.

He didn't mind which department he would belong to. He only wanted to play baseball on the team of St. Paul's University. He didn't intend to be a writer while he was a student.

When I took the entrance examination of the literature department, there were so many girls. There had been only boys around me because I also had belonged to the baseball club in my high school. So I decided to enter the literature department with so many girls.

I studied Atsushi Nakajima and

ter the war.' I remember the literature department had lot's of great professors.

When he quit the baseball club, his parents told him to leave the university and to come back home. They stopped giving and allowance to him. He began a part-time job to earn money for his school expenses. He also continued it after graduation from university. But his mother opposed to it. So he visited an advertising agency to have an interview in June.

An interviewer said to me, "Do you expect to graduate next March?" "No. I already graduated from university last April." I answered. And just then he said, "What do you mean? It is terribly difficult to get a job today." I thought he had no right to say



such a thing to me. When I heard him thinking I would smash him and go out, the president came into the room. He had an amateur baseball team, and appreciated my baseball skill. I entered the advertising agency. To tell the truth, 0.1% of the applicants for the agency were admitted. It was hard for me to work at the agency for two years till I resigned because I worked from 6:30 a.m.

After that everyone knows his great activity. He is famous as a director of the commercial film of Kanebo cosmetics. He also directed concerts of Yumi Matsutoya, Seiko Matsuda and so on. And he, by a pen name of Ayumi Date, composed lyrics. For example, 'Gin-gira-gin ni sarigenaku' and 'Orokamono,' sung by Masahiko Kondo. He, as a writer, was awarded not only the Naoki Prize this year but also the Yoshikawa Eiji Prize last year. Indeed he is a many-sided man.

When we asked him, "Did you have any fortunate things because of being a St. Paul's student?"

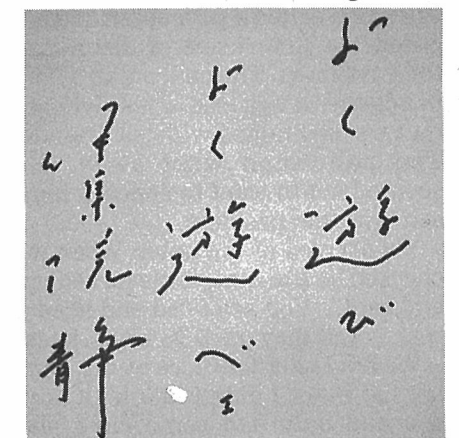
No. Nothing.

He told us that there was a limit, even if we depended on the authority of our university. We said, "Please give us a message for your juniors."

As the proverb says, "All play and no work makes Jack a good boy."

We guess this message is related to his talk in the lecture meeting.

When I lost intimate people, I think there were few certain things in the



world. Conversely, what are a few certain things? One of them is the actual feeling that I am alive, I think.

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